



# Rob White

## Art & Illustration

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# What he can do for you...

Develop and generate **STRONG** concepts

Pull *exciting* **VIBRANT** imagery from narrative

Deliver **EXCELLENT** high quality **Art Work** and **Creative**

**R A P I D** turn around and at short notice

# Leftlion Magazine

*I Love You Mr Lydon*



## Self-initiated Project

*Racso (Wooden Character)*



**British Medical Journal**  
*Alcoholic Drinks Contribute To Obesity*



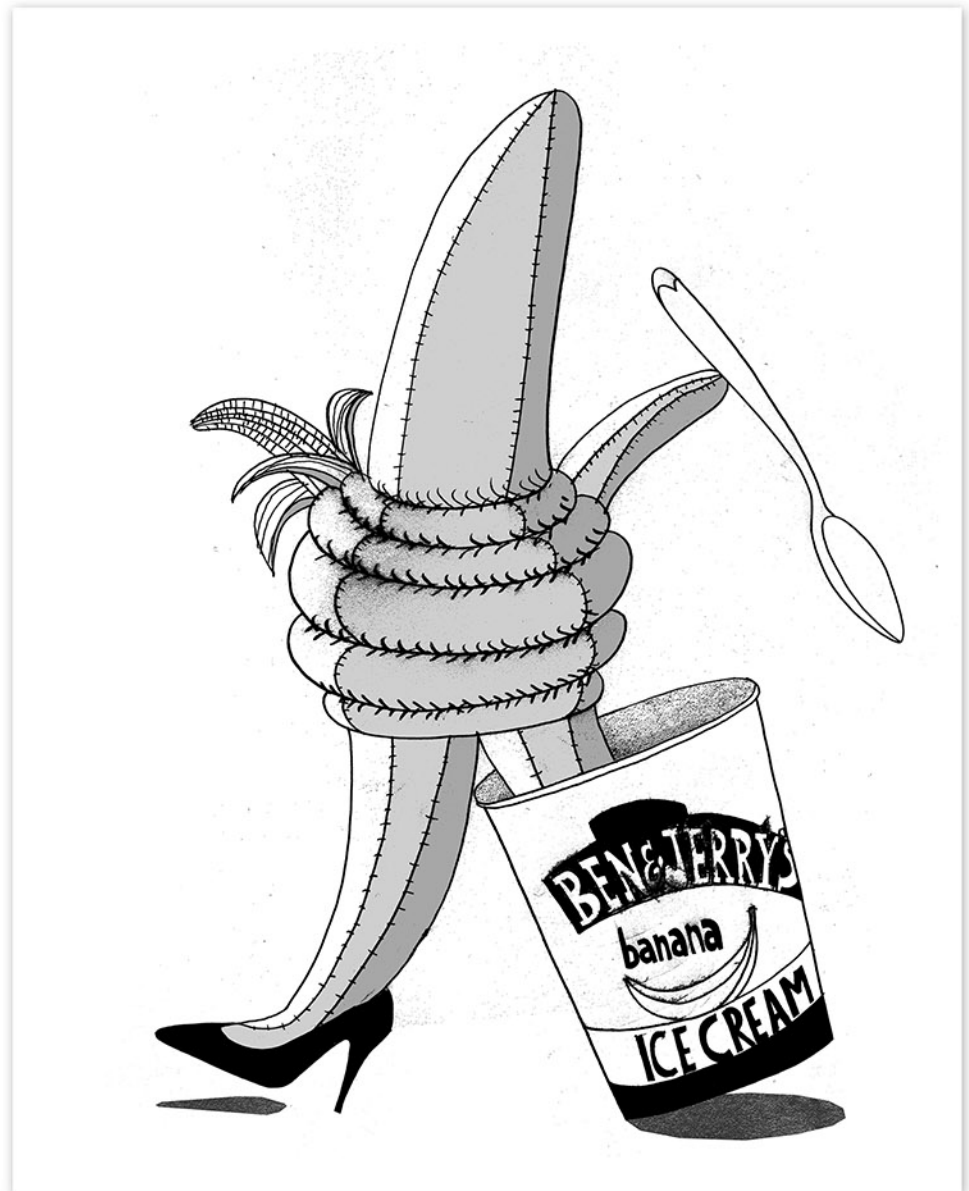
**LeftLion Magazine**  
*Flying Egg Machine (Front Cover)*



## Lunar BBDO

Anna On....*Being A Banana*

".....(Ben and Jerry's ice cream) which I enjoy more than I enjoy Walkers crisps which are so bad for me anyway and I really don't need the extra spare tyres around my waist because I already find it difficult enough to squeeze into my jeans but it's so hard being healthy when I am a banana....."



**British Medical Journal**

*Something Must Be Done!*





## Times Educational Supplement

### *Peng (n)*

Means: A person that is good looking.

Usage: "There's some peng over there"; "He/she is proper peng."

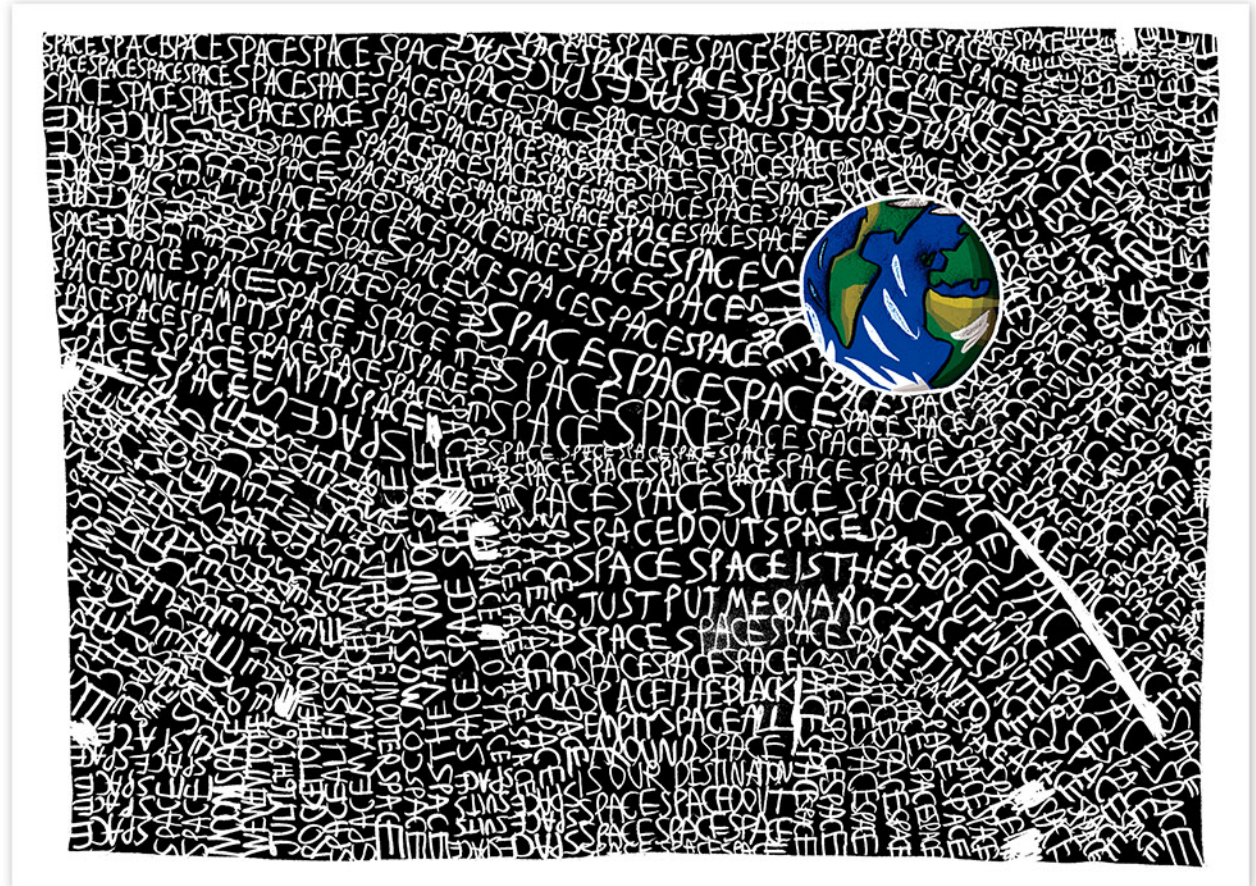
Usurping the long-standing champion 'fit' in the overly sexualised playground lexicon, 'peng' has become the go-to word for any savvy pupil looking to publicly display their attraction to a member of their class, school or wider social circle.

But don't be fooled into thinking it's a blast of intellectual slang utilising the Chinese symbol meaning 'great accomplishment'. It's actually said to be an abbreviation of the terminally cute aquatic animal, the penguin.



## Self-initiated Project

Space



# British Medical Journal

Medical Records (Front Cover)



## Self-initiated Project

*Acid Bath*



## Self-initiated Project

*Puupuubanga (Wooden Character)*



# About Rob...

*"His impactful style emits a vibrating nervous energy..."*

Over the past decade Rob has been commissioned by a wide variety of clients from advertising, editorial and publishing, fashion houses, music industry, museums and galleries. His impactful style emits a vibrating nervous energy, imbued with dark humour and light. It is a careful fusion of traditional medium and modern digital techniques, which combine hand-rendered drawing, dirt, paint, paper collage and digital textures layered with striking colour.

Alongside commercial projects, he is continually developing his own artistic practice, travelling to remote parts of the world and immersing himself in different landscapes and cultures. Landscape painting and adventures in landscape; getting into the muck, drawing with pencil, charcoal and ink, exploring the visceral through expressive mark making, this represents the core foundation of his creative work.

## Who he's worked with

/ BRANDSCAPE / BRITISH MEDICAL JOURNAL / GFI MUSIC / HAYMARKET MEDIA GROUP /  
LEFTLION MAGAZINE / LUNAR BBDO / MINISTRY OF SOUND RECORDINGS / MUBE (SÃO PAULO) /  
NOTTINGHAMSHIRE COUNTY COUNCIL / PAUL SMITH CLOTHING / PEVERIL HOMES / SUKI-TEA /  
TACKYCARDIA / THE BIG ISSUE / TIMES EDUCATIONAL SUPPLEMENT /

Download Rob's CV [www.theearthole.co.uk/cv](http://www.theearthole.co.uk/cv)

